

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	<b>Standard:</b> RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	<p><u>Questions to Focus Learning</u></p> <p>How does the author's manipulation of language help to shape the meaning and tone of a text? Why is it important to recognize and analyze how the author uses and or manipulates language to create meaning and/or tone?</p> <p>Word choice distinguishes an author's overall style and purpose. Skilled readers recognize, analyze and appreciate authors' manipulations of language, both subtle and obvious, in a text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Reasoning Targets</i></p> <ol style="list-style-type: none"> <li>a. I can analyze text for word choice as it impacts meaning and tone of text.</li> <li>b. I can analyze how specific word choice sets the tone of a text (e.g., formal vs. informal).</li> <li>c. I can analyze how word choice creates a sense of time and/or place.</li> <li>d. I can analyze and evaluate the overall patterns of diction in the whole text and its impact on meaning and tone.</li> <li>e. I can analyze the cumulative impact of figurative language (e.g., metaphor, simile, metonymy, overstatement, oxymoron, understatement) and its impact on meaning and tone.</li> </ol>

### Vocabulary

Connotation: the suggestions or associations that surround most words and extend beyond their literal meaning, creating associational effects. Slender and skinny have similar meanings, for example, but carry different connotations, the former more positive than the latter (Everything's an Argument, 2007).

Diction: a speaker's (or author's) word choice (The Bedford Glossary of Critical and Literary Terms, 2009).

Figurative language: language that employs one or more figures of speech to supplement or modify the literal, denotative meanings or words with additional connotations. Figurative language adds color, immediacy, and richness to narratives (The Bedford Glossary of Critical and Literary Terms, 2009).

Tone: the attitude of the author toward the reader, audience, or subject matter of a literary work (The Bedford Glossary of Critical and Literary Terms, 2009).

### Teacher Tips

[Poetry Analysis](#) - This strategy teaches students how to break down poetry and consider author choice.

[Poetry Source](#) - Poets.org provides a wealth of poems and information on poets.

### Vertical Progression

RL.K.4 - Ask and answer questions about unknown words in a text.

RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

	RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.9-10.4](#)